

# the BULLET

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Mary Washington College  
Fredericksburg  
Virginia

## Choreographer DeMille named as Visitor

Award-winning choreographer Agnes DeMille has been selected as this year's Distinguished Visitor in Residence at Mary Washington College. DeMille,

who choreographed the Broadway musicals "Oklahoma," "Brigadoon" and "Paint Your Wagon," will visit the College April 15-17.

The Distinguished Visitor in Residence Program, aimed at bringing renowned scholars and artists to the college for a series of classes, lectures and public forums, was begun five years ago by the College Alumni Association. The previous Distinguished Visitors are anthropologist Margaret Mead, the late social activist Saul Alinsky, historian Arthur Schlesinger and novelist Chaim Potok.

DeMille has received a wide spectrum of awards for dance and choreography, including the coveted Tony Award and the Dancing Masters' Award of Merit. A frequent contributor to magazines such as "Esquire" and "Atlantic Monthly," DeMille is the author of "Dance in America" (1970) and six other volumes on dance and choreography.

Present plans call for DeMille to visit and instruct in a number of dance and theater classes at the College in addition to giving a major public address and hosting several open forums.

## Nobel Prize winner physicist to speak

Nobel Prize-winning physicist Eugene Wigner, the man who helped draft the letter which began the Manhattan Project to build the atomic bomb during World War II, will visit Mary Washington

College on February 14 and will deliver a public address on "Science and Society."

Considered by many as one of America's leading scientists, Dr. Wigner is a recipient of the Atoms for Peace Award and has been decorated with the Medal of Merit and the Franklin Medal. A native of Hungary and an engineering graduate of the Technische Hochschule in Berlin, Dr. Wigner has, since become an American citizen in 1937, instructed at the University of Wisconsin and at Princeton University, where he is a Professor Emeritus of Theoretical Physics.

Dr. Wigner won the Nobel Prize for physics in 1963 for work leading to the better understanding of nuclear structure and for introducing group theory—a form of mathematics—into atomic and nuclear spectroscopy.

His work with the Manhattan Project during World War II stemmed from a letter drafted along with Drs. Einstein, Teller and Szilard and sent to President Franklin Roosevelt informing him of the recent developments and ramifications of nuclear fission. The letter pointed out that scientists in Germany were well advanced in this area and that it would be in the American interest to begin work along the same lines. The results of the project were used in Japan in 1945 to bring World War II to a close.

Dr. Wigner, who is listed in "Who's Who in the World," has received honorary degrees from seventeen international institutes of higher learning and is the recipient of more than a dozen awards and citations from scientific societies both here and abroad.

His visit to Mary Washington College is sponsored by the College's Department of Physics, whose chairman, Dr. Bulent Atalay, studied with Dr. Wigner at Princeton in 1965.

Dr. Wigner's talk, which is scheduled to begin at 10:10 a.m. on Friday, February 14, will be nontechnical in nature and will focus on the role of science in modern society. The lecture is slated to be held in Klein Memorial Theater in duPont Hall at the College and is open to the public without charge.

## Mortar board taps new members

The following students were tapped for Mortar Board, at ring presentation last Thursday night, Feb. 13.

Carrie Bell  
Katherine Bartz  
Faythe Calandra  
Leticia Cheung  
Rebecca Faery  
Carrie Gills  
Susan Grimes  
Carolyn Hanson  
Donna Lee  
Sally Mize  
Hanna Patterson  
Rebecca Reames  
Diane Roth  
Judy Sledge

Elections - elections - elections - see pp. 4-6

## 'Strange attraction of her theatre'

## Stewart discusses 'Off, Off Broadway'

by Karen Jones

"I don't recruit actors; they come to La Mama," says Ellen Stewart, director of La Mama Experimental Theatre, an "Off, Off Broadway Theatre" in lower eastern New York City. She explained the strange attraction of her theatre to international and national artists to students in Klein Theatre last Tuesday, Feb. 4.

An unusual mix of nationalities and talents comprise La Mama which exists for the purpose of art. Stewart has devoted her life to helping playwrights. Several famous playwrights, actors, and actor-directors have blossomed in the company.

La Mama is a recipient of New York State Council of Arts Award, La Guardia Award and the Brandis Creative Arts Award.

"An Off, Off Broadway theatre is not quite as large as Off Broadway," she explains. "Nowadays, many theatres are Off, Off, Off Broadway."

Since La Mama was founded in 1961, it has expanded into several other theatres, three of which are in New York and another is in Bogota, Columbia, Stewart's birthplace.

In 1965, its troupes began performing in Europe and have since been to approximately 15 countries. Its 22 troupes have performed 600 productions characterized by music, dance, song and instruments. The stage is improvised by the actors under the director's guidance. There are no set stages.

The actors come from a variety of places—Korea, Japan, Russia, Venezuela, Philippines, Tel Aviv, Beirut and Morocco.

The age range of the actors is 8-60 years old. The three children, ages 8, 9,

11, are going to travel with the Greek plays to Persia this spring.

Stewart urges the novice drama students to develop musically (instrumental or otherwise), and to travel abroad to become familiar with other cultures and theatres.

Each play at La Mama is rehearsed from 8 to 10 weeks with a 2 week show-

ing. The New Theatre, the Annex, a branch of La Mama down the street, runs its productions for 6 weeks.

La Mama's troupes are booked abroad by representatives from foreign countries who view the plays and invite the troupe productions they like, usually paying their way.

See *Off Broadway*, p. 7



ELLEN STEWART, director of the "Off, Off Broadway Theatre," says "I don't recruit actors; they come to La Mama." At right Stewart is shown with Roger Kenvin, chairman of the drama department. (Photo by Karen Lebo)

## Heard it all before

As we read the interviews with the candidates for SA president, we are struck by the pedestrianism. The smooth sounding but painfully ambivalent sentiments expressed make us realize that we have heard it all before.

For two years they have and they haven't, they do and they don't. Overly concerned with the general student opinion and wary of disturbing the sensibilities of the administration and faculty, student leaders have not taken a stand on any issue. It finally seems that nobody has an opinion about anything.

In the interviews, once more we hear of rewriting, rewording and redefining. Organizing, seminars and student days are not going to solve the current student apathy on this campus.

The students as a whole are not going to suddenly get excited because another committee has been organized. The students need some interesting things to talk about—and there are plenty.

The innocence students show towards the possibilities of their political power on this campus is shocking and threatening. By politics, we are not referring to the games of maneuvering of committee seats and cabinet positions that student government has indulged in for the last two years. We are talking about political action by the students on issues.

A perverted understanding of politics on this campus has grown up over the past two years. This understanding is based on the idea that "riding the fence" on issues is real politics. This college is not so politically sophisticated as to warrant the hedging on issues that has occurred for the last two years.

In view of the large number of committees and sub-committees set up to study problems on this campus, the resultant actions of any consequence are minimal. For example, the issue of 24 hour visitation has been kicking around this campus for at least four years. It is a bore.

If student government leaders feel strongly about 24-hour visitation, why don't they stage a student rally to put pressure on the administration? But no, this would be too disturbing for this quiet campus.

In the past, newly elected campus leaders have spent most of their term in search of the majority opinion. If the candidates would clearly define their feelings on specific issues, the outcome of the election could be considered a mandate for the winning candidate to take action on her campaign promises.

We are not trying to downgrade the current candidates' abilities. No doubt they have potential, but they should not be permitted to continue in the pattern of the past.

J.M.  
M.B.D.

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# the BULLET

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## Letters



## Candidate endorsements

### Slandering Campaigns

To the Editor:

I would like to express my concern over several things that I have noticed in the election campaign since last Monday night.

First of all, I was greatly disturbed at the placement of campaign posters in several locations, namely Secoback Hall and the dorms. Several candidates in their eagerness to be noticed, have placed their signs so that they partially or totally obscure the signs of the other candidates. These other candidates have been forced to read just their posters to a different, less advantageous position. Although some candidates have had the dubious courtesy to tear off the offending corner of their signs, most have not. I feel this tendency of certain candidates to grab "prime space" for display of their own posters, regardless of who was there first, says something vital about the character of the candidates in question.

Secondly, it has come to my attention that there is a slander campaign going on, mainly in the vulnerable freshman dorms. Although "slander" is probably too strong a word for what is going on, slurring of the "other" candidate's capabilities is definitely wrong. Any candidate who can not run solely on her own capabilities but who must resort to knocking those of her opponent should receive serious reconsideration. Voting interest in Mary Wash runs very low anyway, and aiming slander tactics at voters who know little or care little about who is running is hardly a decent way to carry on a campaign.

Slandering campaigns,

"vote-greed," and disrespect for fellow candidates are tactics that do not belong in college elections.

Laurie Morrissey

### Gwen Phillips

To the Editor:

"The tragedy of the world is that those who are imaginative have but slight experience, and those who are experienced have feeble imaginations."

Gwen Phillips, candidate for Executive Chairman (SA President), is one of those rare people who combines the knowledge of how to lead and the vision to know where to lead.

She has served as a senator, a senate committee chairman, a student representative on a student faculty committee and as a staff writer for the Bulletin.

But our support of Gwen is not based on what she has done but on what we know she can and will do. Gwen's experience has not tied her to the past. Rather, it has given her the opportunity to see first hand what needs to be done.

Student government needs creative, challenging, dynamic leadership. To us that means that student government needs Gwen Phillips.

We believe in Gwen Phillips' desire and ability to lead. Listen to her and you will too.

Signed:

Agnes Rollins  
Carrie Newberger  
Paula Smallwood  
and 47 others

To the Editor:

Gwen Phillips has my sincere and utmost support in a race for SA President. Having served with her on the Instruction and Academic Affairs Committee, I

know her to be a dedicated, determined and dynamic representative of the student body. Her work on the Bulletin staff gives her an acute awareness of the various campus concerns. Furthermore as a Senator and student member of the Instruction and Academic Affairs Committee, she is experienced in representing student views and voicing them to the students, faculty and administration. Experience is important, but even more important Gwen also has the capacity for asking the questions, investigating the issues and proposing the projects that should be asked, investigated and proposed. However such questions, issues and projects are usually avoided because they might disturb the MWC status quo. If MWC is ever to explore and expand, it needs an SA President such as Gwen Phillips.

Signed:

Angie Nash  
Armeia Spivey  
Charlotte Adams  
and 111 others

### Jane Reese

To the editor:

We, the undersigned, support the candidacy of Jane Reese for the office of Executive Chairman of the Student Association. After serving with her in Class Council, we feel she has the capabilities, leadership and experience to successfully and efficiently execute the duties of the office.

Signed:

Susan Fassnacht  
Pattie Finamore  
Ellen Robertson  
Pat Powers  
Bibi Mejia  
Kathy Smith  
Beth Haden  
Vicki Fotopoulos  
and five others

See p. 6

# ENTERTAINMENT

## Godfather Part II —

### multi-faceted drama

by Ann Canter

Francis Ford Coppola has created the sequel to the story of the Corleone family in his film "The Godfather: Part II," released soon after the television viewing of the original "Godfather" in December of 1974. Because of the widespread financial success of the film, one questions the artistic motives. However, because of the voluminous proportion of Mario Puzo's novel on which the story is based, a sequel is perhaps the only feasible means of delivering the multi-faceted drama of the underworld magnates. Al Pacino plays the title role in the film as his father's successor as head of the Corleone clan and chief administrator of all their undertakings. As in "The Godfather," he appears as the strong-willed, level-headed leader much as his father was, whose business comes before pleasure. But one can't help but feel that Vito Corleone was a more personable man than his son is. As Michael handles the burgeoning problems of the modern-day underworld and tries still to keep it "clean" and maintain the facade of dignity, the viewer finds him constantly compared to his father through a series of flashbacks to the young Vito's origins and beginnings as the head of the powerful family. The message is clear through these juxtaposed sequences: it is just not possible to be a respectable modern-day subversive tycoon.

#### Return a favor

Robert deNiro does a splendid job as the Vito of younger years. Following him from his boyhood in Sicily, he arrives in New York City as an orphan to begin a new life. As a young man, he establishes his reputation by convincing a landlord to allow an old woman to remain in his building despite the fact that she owns a dog—her only companion. It is this type of sentimental favor which wins a powerful influence and

widespread respect for Vito in his Italian New York neighborhood. His key phrase is "I always return a favor." His method of manipulation is simple and direct and relatively free from any stigma of blackmail or deception. Even when he commits a murder, it is done with the good of his people in mind. Vito is also seen as a loving husband and tender father who spends time with his wife and children. The Old Country flavor of strong bonds of affection is readily apparent.

Contrasted to this is the convoluted world of the Corleone family in the sequel film. Michael Corleone, though he never is directly responsible for any violent act—that is, the commitment of it—is executor of the plans, overseer of all. One sees such dirty tactics as the blackmail of a United States Senator for political influence by setting up the murder of a prostitute (of one of the Corleone-controlled operations) while in bed with the drunken and passed-out politician. Throughout the involved plot of "The Godfather: Part II," violence and deception of this nature are made plentiful.

#### Family Unity

A striking feature of the film is the breakdown of the family's unity. It is in this respect that the flashbacks prove most useful. Contrasted to the early years of the Corleone family and those middle years seen in the original "Godfather" film, one finds a splitting of loyalties among the group. The sister, Connie, rebels against Michael and marries for a third time. Alfredo, the older brother who has consistently been used as merely another henchman, betrays his brother in an effort to assert himself and ultimately becomes another one of Michael's victims. Diane Keaton as Kay delivers an effective portrayal of the frustrated, bewildered wife of Michael who stages the most powerful form of

protest available to her against the type of life they lead by having an abortion.

The most appealing part of the movie is the inclusion of these flashbacks into Vito's past. Robert deNiro has done such a thorough study of Brando's Don that he affects a most convincing imitation of his gestures and a remarkably exact quality of raspiness in his character's voice which provides a thread of stylistic continuity between the two films.

Pacino remains much in the same character reference that he was first seen in. There is little psychological probing in the film to suggest his state of mind and its role in determining the crumbling influence of the once seemingly invincible Corleone family. Revealing psychological effects of power and its dictates for survival in a dog-eat-dog world would have been a more valuable film experience rather than the steady procession past the viewer's eyes of violence and deception which are the results of such a mentality when faced with unlimited areas of exploitation.

## MARY WASH WONDERS

It's that time of year again! No, we aren't talking about the second bundle of snowfall or midterms! Instead, Mary Wash refers to the current energy burst, in a period of such a great shortage, as candidates, campaign managers and scattered friends busily solicit YOUR vote. This is a common college students' dream. For once, the regular, everyday shmuck (i.e. Walter Mitty type) has a cast of many pleading, smiling, shaking his hand, patting his back, cajoling, whispering rumors and generally smooth bargaining him or her for that needed vote. Power and glory await you because at that crucial moment inside the ballot box, despite any previous promises, only you control that final pull of the lever! To prolong these rare and delicious days of splendor, however, it is best to remain (outwardly at least) mysteriously evasive to the various campaign politicians. This will help perpetuate frustration and confusion on the part of the candidates as to where you stand. In order to accomplish this tremendously difficult task, act like "Joe Cool." You might even sing a special election campaign song (sung to the tune of

"Happy Days Are Here Again), contributed by an anonymous donor:

Election days are here again  
Bugging, mudslinging and  
wire-lapping are back again  
Better beware of what you say  
again

Election days are here again!

All together, shouting at each  
other now

There's no-one who can doubt  
it now

No-one will show up to vote  
now

Election days are here again!

Underneath this facade of cynicism and apathy, of course, should lie the interested and concerned MWC student. Cries of "Friends, MWC'ers, Countrymen, lend me your ears!" should not be totally ignored in order to insure that each of us will be aware of the different candidates' platforms. This heavy burden of responsibility lies on YOUR shoulders, so to alleviate the pain, please vote!

—A.G.

P.S.: Beware of traps like "I'll make you an offer you can't refuse!"



"Gene Wilder, an inspired original,  
delivers what Harpo promised."  
Pauline Kael, THE NEW YORKER

## "MEL BROOKS' COMIC MASTERPIECE"

Hollis Alpert, SATURDAY REVIEW



"YOUNG FRANKENSTEIN" IS: THRILLINGLY CRAZY...  
RICH WITH LAUGHTER. A CLASSY COMEDY LIKELY  
TO BE WITH US FOR YEARS."  
Charles Champlin, LOS ANGELES TIMES

"YOUNG FRANKENSTEIN" IS: Madder, FUNNIER,  
MORE INSPIRED THAN ANYTHING BEING DONE IN  
MOVIES TODAY." Jay Cocks, TIME MAGAZINE

"YOUNG FRANKENSTEIN" IS: A CRAZY COMEDY.  
THERE HASN'T BEEN THIS KIND OF CRAZINESS ON  
THE SCREEN IN YEARS. MEL BROOKS CAN MAKE  
YOU LAUGH HELPLESSLY." Pauline Kael, THE NEW YORKER

"YOUNG FRANKENSTEIN" IS: MEL BROOKS'  
FUNNIEST COMEDY TO DATE." Vincent Canby, N.Y. TIMES

"YOUNG FRANKENSTEIN": I WOULD HAVE TALKED  
ABOUT IT YESTERDAY, BUT I WAS LAUGHING TOO  
MUCH." Gene Shalit, NBC TV

"YOUNG FRANKENSTEIN" IS: A TRIUMPH FOR  
THE VERY FUNNY GENIUS OF WILDER AND  
BROOKS." Judith Crist, NEW YORK MAGAZINE

"YOUNG FRANKENSTEIN" IS: THE FUNNIEST  
FILM OF THE SEASON." Andrew Sarris, VILLAGE VOICE

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# Candidates discuss their roles in relation

## SA President

—What do you all see as the problems right now at the college?

**REESE:** I think the basic problem is the lack of communication between student government and the students on campus. First of all I think that the President of the SA should be approachable and visible to everyone on campus and she should be more than a person who hands down ultimatums and decrees. She should be someone who reflects the interests of the students.

**PHILLIPS:** Communication is definitely one of our biggest problems but I think that the major issue that we are going to have to fight this year and be concerned with is the student's rights and responsibilities especially in relation to those of the faculty and administration. This has come up time and time again. I think that we are at a time when we are

beginning of their academic life all the way until they do declare their majors. As far as the administration is concerned I would make them understand that I am representing 2,000 students and that they have to be influenced by the things that I say to them.

**GAZUNIS:** Within the office of President I do not think there should be a strict line between politics and representing the students. The job is to represent the students — that is the responsibility of the President. One of the ways that I propose for the students to be represented on this campus is for an all college day to be established where classes, not necessarily, but preferably be cancelled so a large number of students could come and meet with the faculty and the administration. In a formal type of situation or even small group type situation the grievances could be aired or suggestions for improvements to this college

place should be taken directly to the Board of Visitors. I feel perhaps the Board of Visitors is not in touch with direct student life on this campus and I think they should be made more aware of the problems on campus and financial situations. For instance, the Goolrick gym. We have a five gym over there, its facilities are fantastic. And the males on this campus do not have sufficient lockers or shower space or hair dryers. They have to leave with their hair wet. And minor issues such as that, are financial issues and need to be discussed and need to be taken on by the

Gwen Phillips

I propose having advisors to get to know the Board of Visitors . . . and how we can react with them.

S.A. President.

**REESE:** I think the role of the President is to motivate and organize students in a certain direction. What seems to be a problem now is that no one really knows what they are doing. And when a problem comes up such as finances, no one knows where to go or what to do. The responsibility of the President would be to organize students and utilize their different talents whether they be speaking or legislative. The responsibility of the President is to realize what direction the students want to be led in.

**PHILLIPS:** Financing is definitely the biggest problem that we are facing right now. It affects all aspects of the college and community and the people who are involved so that is why the S.A. President has to get involved with it. As far as lobbying, we definitely should push lobbying in the state general assembly and get more involved in maybe the national student lobby work through these channels. As far as the Board of Visitors, I propose having advisors to get to know all the Board of Visitors to get to know them as people and how we can react with them. Most of the students don't know them and they do affect us so directly that we have to.

—What in your experiences at the college do you think would be important if you were elected?

**REESE:** I have been involved in many areas on campus. One year as an honor counselor, one year in the Senate and I served on an ad hoc male housing committee and special projects and events. But my most extensive experience has been in Class Council. And in Class Council I feel I have motivated people and organized them so that we have really gotten quite a bit done and I think that could carry over into S.A. President because it's not so much knowing the specifics of what goes on on campus as to be motivated to go out and learn how to find out what the students want. I feel that through Class Council I have learned how to do this. And I have been approachable all year.

**PHILLIPS:** As Senate Welfare Committee I have gotten to meet a lot of the student leaders and I have gotten to know what's been good about this cabinet and what's gone wrong and what will have to be fixed next year. I have learned to work with various groups of people as well as how to carry out investigation. I also worked as Senator so I know what is going on in the Senate. I have served on the Student Operating Procedures committee for two years, various ad hoc committees and I think most important is that I have worked for the Bulletin and have gotten to know very well the administration and the faculty. I have gotten to know their views on a lot of subjects and been able to intensively observe the faculty from many angles. And I feel that now is the time to combine this experience. I also serve on a student faculty committee. And I can better understand faculty reasoning behind things like the academic grievance board and why they feel threatened about their rights and how we can put this to use as far as student rights.

**GAZUNIS:** My most important qualification is my concern with the specific and not the generalities of the problems existing on this campus. I wish to deal with specific problems such as 24 hour visitation, such as a radio station, such as improved communications between the exec. and the student body, including lobbying for money or whatever. But beyond being concerned with these specifics I have gotten involved as president of the classics society and I know how to run a situation from the presidential or executive position. And manipulating people to do your work for you is not going to accomplish anything. I propose to cut through red tape to make the S.A. President responsible for whatever committees or proposals that come up in Senate or any other committee on this campus. I know a number of the faculty personally as well as academically and I do feel comfortable talking with the faculty. I am departmental representative for the anthropology special major.

—Could you comment on the specific issue of coeducation at the college.



THE STUDENT ASSOCIATION PRESIDENTIAL candidates, meet for a BULLET interview. Left to right:

Jane Reese, K.T. Gazunis, Gwen Phillips.  
(Photo by Terrie Powers)

going to have to do something this year. It came up with the CIA incident and I think that it is going to come up again. We are going to have to define these — what goes to the Joint Council and what goes to the other various judicial courts.

**GAZUNIS:** I feel that communication is the biggest problem on campus. I feel our judicial system is working and working for us effectively but I do not feel that the students aren't being informed about what is being done for them. And this is a right that is being neglected sadly. I have some concrete proposals about how to go about rectifying the situation. Among them would be being visible. I would not live in Anne Fairfax, I hope to deny that honor and privilege and live in the dorm where I feel I would be more in touch with students — what problems they have and what is going on. I also propose that a radio station be established on campus for purposes of announcements and communications and entertainment. I definitely feel that communication is the problem.

—What do you think is the role of the student government president?

**PHILLIPS:** I think she should be completely to students. I think that is one of the reasons we are having, I guess what you would call, apathy this year because the students don't know what is going on and I think we should get out and have things like dorm sessions, seminars and perhaps even writing columns in the Bulletin. I think we should go to students and let them know we want their opinion because we are elected to serve them, to guide them and to lead them, not to demand authority but simply to lead an organization.

K. T. Gazunis

I would not live in Anne Fairfax—I would deny that privilege.

**REESE:** You have to be able to reflect the opinions of the students and get out and be assessable to them. But I think you also have to make the faculty and the administration assessable to the students through you by possibly setting up some sort of freshman orientation. By working with the freshman to explain something like academic affairs to them, they could utilize the department representatives from the

could be made. This could be established and function at least once every semester. And this is a concrete suggestion where communications and representation can be improved on this campus.

—How involved should the SA President be in such outside issues like ERA, for example?

Jane Reese

The President should be approachable . . . she should be more than a person who hands down ultimatums.

**REESE:** If it comes to the Senate and everyone feels that the organized student body would like something maybe like a speaker on ERA or would like to do something in the way of going to Richmond and lobbying for ERA or something that isn't totally inside the social structure of our campus, I feel we should be receptive to it and be able to go out and work outside the campus through the administration or through government officials. We should be able to look for speakers or any sort of information that is necessary.

**PHILLIPS:** I would say that they should get interested and involved but I think it should come through an organization like the Senate. I think we should be involved and I think that we should be able to get to the students as well as trying to do the paper work.

**GAZUNIS:** I think the students as represented by the S.A. should be represented in such things as ERA. This is a situation where we are living in not just a college community but as a type of state of community members. And we will be soon leaving this college and we should be prepared to face the outside world and responsibilities. And I think one of these ways is to choose a college and have this college represent you in the state. Mary Washington now ought to be represented as an institution for ERA, or against — however the students feel. And it should be known as an institution which is either for or against political activities because we are not an isolated society.

—Do you think that you could provide some real leadership with the problems that the college has now — such as finances — and what specifically would you do?

**GAZUNIS:** I feel I could offer leadership. I feel I could lead lobbying and I could encourage lobbying. I feel that the type of lobbying that should be taking

# to the college's problems and future

**PHILLIPS:** Basically coeducation is a legal issue and we have to have it. And exec. will have to work with the various groups that come here, to lead the students in getting the facilities not just for those men that come, but we are in a transitional stage as far as like majors—as far as like business majors, not particularly to attract men per se, but to attract all people. And that is where the role of exec. would come in. I think that we will see perhaps not 50-50 but more like 40-60 to make it more like the outside world here, instead of trying to keep it such a low ration, I don't think that will work.

**GAZUNIS:** I think coeducation needs to be encouraged in any manner that is necessary to improve the situation on this campus. The number of male students enrolled both as day students and full-time students needs to increase immediately and this school must adopt programs for this to be facilitated. And the role of the President is to encourage the administration to make these improvements such as the Goolrick gym, such as 24 hour visitation, such as a pre-med program, so we do not lose our male students, so that we do not lose our female students. It has to be increased now.

**REESE:** I think the facilities are going to have to change on campus and the problem with that is the lack of funding. And we probably have to go through a procedure such as lobbying and speaking to the administration to get them to influence state representatives to give us more money. One of the major problems is the Board of Visitors' attitude on coeducation. It seems that in recruiting there is not much emphasis put on recruiting males to this school. If I didn't go there I wouldn't know there were males on campus. I feel the students will have to be organized by the President, to put pressure on people such as the Board of Visitors and the administration in recruiting — to make recruiting more clear cut and to show people that we do want males. Not necessarily males, but people that are qualified.

—Are there specific programs that you are interested in seeing started next year?

**PHILLIPS:** I would like to continue working on 24 hour visitation because I think it can be done and it has to be done. As the pool of students is going down we have to make Mary Washington a place where students want to come. And I think we are mature enough and we have to put pressure on Dr. Woodard who in turn will put pressure on the Board of Visitors. That is not a moral issue but a practical one.

**GAZUNIS:** I feel that 24 hour visitation is definitely a major issue which needs to be pushed. I feel exec. and the senate has done a fine job and I would hate to see next year's S.A. let up. They have made progress and this progress needs to be made real next year. Also we need financing for other programs such as improved communications in whatever form, such as the radio station, such as mature projects and opportunities available on the weekend at this college. And I feel a lot of this is interrelated. I don't think you can draw a strict line between any of these issues. They all complement each other. It is deplorable that at a school of this size and caliber we are not given more individual rights and responsibilities.

**REESE:** I think that a large number of students have been grossly overlooked as far as communications is concerned. This is the day students. I would like to propose that they have either the president of the day students or some other representative seated on the exec. cabinet meeting, and work as a liaison between exec. to get back to the day students and let them know what is going on. As far as academic affairs is concerned, I would like to see the grievance board continued but I think we are going to have to change it somewhat so we can get it passed, maybe starting out as an advisory board and later after it is accepted, maybe changing it so it has some power. Also I would like to see some kind of dinner dialogue between freshmen and sophomores with faculty members, they could set it up for each department and this way you could get the freshmen and sophomores understanding what is going on in the different departments. As far as concerns on campus I would like to see them given to a special senate committee where they would get back to the students and find out what concerns they really want. This should be taken away from the President because I don't feel the President has the time to put into this.

## Honor Council President

—Do you think the Honor Council is still important to the campus and why?

**TAYLOR:** I think the honor system is still important to the campus because it is one way in which we are all unified. We all live under the honor code and it's a way of life. When a student comes here from high school where there isn't an honor system this is quite a change and I think this is one thing that keeps the college community together.

**HOLLINGER:** Yes, I do feel that the honor code and our council is as important to the student body and the student community now as it ever has been primarily because it's probably the most important facet of the student community here. In the past few years there has been a great deal of interest so far as the legality of the code and how it directly affects the students. I think that there is a growing concern but this concern is untapped. Students haven't been directly questioned or given the opportunity to question different points to the honor council and I think the time has come that we should listen to them and find out what is the growing concern and take advantage of it. I think, there we'll see the real vitality of the honor code.

**BIGLEY:** I do believe that the honor code and the honor council are important for Mary Washington College. I don't think it has changed any in the past. Maybe it's been a little weakened in some sense when we had trouble with the legality of it but with the strengthening that we made in our constitution a couple of years ago it has become a lot stronger. The importance is that, first of all with the council, is that it is student initiated. We have students sitting on the board discussing the problems of the system, the strengths of the system, which, of course, help it to become even stronger. Without the system here at Mary Washington College I don't think the community could even live together. It is such an important system. It is the interaction between the students that is necessary and without it I think we would be a very weak college community.

—Are there specific changes that you would like to see made in the honor code or in the structure of the honor council?

some communitive method such as the newspaper. So far as any other changes I think they would only be organizational.

**TAYLOR:** Having been on the Honor Council for two years and this year serving as the vice president I have been pleased with the way the council has been working. I think the trials we have had only strengthened the honor system. As far as change I would be open to any change but since the honor council president does not have the sole change to bring about such changes it would have to be a cooperative effort, initiated by the honor council and then brought before the students.

**BIGLEY:** The honor system as it is, is a very good system. There is one thing I would like to propose to the student body and to the honor council itself, to strengthen it and to strengthen it in one way which would be to change the punishments. I would like to see it changed to no dismissal and absolute dismissal. The reason being that suspension sort of qualifies what is cheating, what is stealing and what is lying—that there is a degree to what is cheating, stealing and lying and I think there really is no degree. I think this would really strengthen the system. There has been a lot of discussion among freshmen coming in about suspension and how you determine what is lying, cheating and stealing. I think it has caused a lot of problems having the suspension put in there and it would be a lot better to remove that from the constitution. I am working on a proposal right now to have it removed. Because of the problems we have had in the past with the legality with the system there really is no way in which to qualify what degrees you have of lying, cheating, and stealing.

—What in your experience specifically qualifies you for the office of honor council president?

**BIGLEY:** I was a freshman honor council representative, my sophomore and junior years I was an honor counselor. I am very willing to work. I am also a desk aide in Russel dorm. I am used to a lot of responsibility and I would be willing to take all the responsibilities of the office.

**HOLLINGER:** I have been on the honor council for two years as a freshman and sophomore representative and I have been involved in many of the facets of the honor council's work dealing with different things we have considered and trials and so forth. I have been judicial chairman for both dorms that I have lived in and this has given me an opportunity to deal closely with the students on rules and infractions and getting what I consider an eye-to-eye view of where the students fit in and how they see things. I have also been involved in the student curriculum committee



PAULA HOLLINGER, MARTI Taylor and Miff Bigley campaigning for the office

of Honor Council President. (Photo by Terrie Powers)

**HOLLINGER:** I think that when the question comes to an honor council president concerning change it is an inappropriate question because the honor council president herself is an administrator. She cannot make change. She can direct or guide change or consider it but ultimately it does not lie in her hands. Certainly, there is need to be flexible, to be open to change. I think if without considering the word change itself what I'm most interested in that would be different for the next year would be somehow, and I have been formulating some kind of policy on this, making it easier for students to understand the constitution and the council itself. In some way to direct the student body and perhaps this could be through

which has given me the opportunity to deal with faculty members and members of the administration.

**TAYLOR:** Having served on the Honor Council as a sophomore and junior representative also as Honor Council Vice-President, I feel this gives me experience to help me do a better job. Also I have been a freshman counselor in Virginia. And this has helped me because one of the jobs of Honor President is to counsel people concerning problems with the Honor System. I was also honor contact in Virginia dorm my freshman year. I have served on various committees, such as ring committee so I have some insight into what channels you have to go through to get something accomplished.

## SA election candidates

### Exec Cabinet

#### Judicial Chairman



**Carolyn Roberts:** Secretary of the senate and member of the judicial court.



**Kathy Diehl:** Senator for two years.



**Robin Dewey:** Member of the bicentennial committee.



**Jan Biermann:** Freshman counselor, senator for two years, campus judicial court, pub. board.



**Marci Richards:** Senator, student representative at faculty meetings, co-editor of course evaluation booklet.

#### Academic Affairs Chairman

**Nancy Dolan:** Senator for two years, member of S.A. finance committee for two years.

#### Whip

## More letters



To the Editor:

Jane Reese has proven herself as a leader and a worker in the activities she has dedicated her energies to in her past 3 years at MWC. She realizes what must be done and pursues her objectives efficiently and earnestly. She is not afraid to voice an opposing view if the matter is of an objectionable nature. She can do so with the tact and rationality that the situation demands. For these reasons, we, the undersigned, support Jane Reese as the candidate for the position of President of the Student Association.

Signed:

Val Walters  
Karen Lebo  
Madelin Jones  
and 134 others

To the Editor:

We the undersigned do hereby endorse Jane Reese for president.

Signed:

Toi Dunnivant  
Debbie Benningfield  
Mary Eisenbus  
and 31 others

#### Robin Dewey

To the Editor:

Robin Dewey cares. She cares about the student body of Mary Washington College and feels that they should have a right to be heard. As Legislative Chairman and President of the Senate, Robin will work to transform the ideas and opinions of the students into concrete realities.

Those of us who know Robin see in her the common sense, the sincerity, the innovation, the ability to communicate, the determination, and above all the desire to work—all of which are necessary qualities for an efficient and effective Legislative Chairman.

We feel Robin Dewey should be Legislative Chairman — our Legislative Chairman.

Signed:

Donna Dowdy  
Armecia Spivey  
Kathy Smith  
and 95 others

#### Nancy Dolan

To the Editor:

The position of S.A. Whip is a relatively new position on the Exec Cabinet. Its purpose is not given concrete limitations as to assure the greater flexibility and potential of this office. It was instituted in the hopes that more student viewpoint would be given to the Exec Cabinet and forego the constant complaint that the Cabinet is too far removed from the student viewpoint.

Nancy Dolan wants to remove this feeling. She shares the ideal that student government works with the students. As a senator, she has proven herself as a diligent worker and effective communicant to her constituents. Nancy wants to work for the students of MWC, to make be an effective voice as Whip and work with you. We, the undersigned, feel that Nancy Dolan is the best possible choice as S.A. Whip. We feel she possesses the leadership, resourcefulness, and imagination to attain the potential of this office and make it work, therefore, we support her candidacy as S.A. Whip, and feel that once you meet her, you will too.

Signed:

Carolyn Crostic  
Raynor Wall  
Kathy Pritchard  
and 155 others

#### Paula Hollinger

To the Editor:

We the undersigned recommend Paula Hollinger for the post of Honor Council President for the following reasons: She is a firm believer in the Honor System. Secondly, Paula is a tactful person with a great sense of justice and empathy. Being strong in her convictions, she will not be easily swayed in her decision making. Finally, Paula is a person who will remain in contact with the student body, and personalize what can be an austere office.

Lisa M. Peoples  
Linda Waddington  
Joanne Scandling  
and 425 other signatures.

#### Ritchie Hasty

To the editor:

We the undersigned wish to express our firm support for Ritchie Hasty in his candidacy for the office of Recreation Association President. Ritchie has worked in intermural activities and is familiar with it's functions. In dealing with people, Ritchie has always shown the fortitude to maintain his convictions and the tact so necessary for any elected position. Knowing that Ritchie has the expected and mandatory personal characteristics, we are confident in recommending him to the student body for (R.A.) Recreation Association President.

Signed:

1. Melissa Dowd  
2. Nicki Hutton  
3. Ron Napier  
4. Eve Graham  
5. Armecia Lee Spivey  
and 99 others.

**SEXUAL STEREOTYPING** in the public schools, chiefly elementary schools, will be the topic of the NOW February meeting. A slide show on "Dick and Jane as Victims, or Sexism in Elementary School Textbooks," will begin the program and go on to a discussion of the Fredericksburg area schools led by Terry Woodworth, chairperson of the chapter's task force on sexism in education. The NOW meetings are open to all. The meeting will be at 7:30 p.m., tonight, Feb. 10, in room 21, Monroe.



## Student Bill of Rights under revision

### Nina Biggar

Last week's Senate meeting was cut short due to the snow and lack of a quorum. Legislative Chairman, Jan Biermann, made several announcements of upcoming events. The fair ad-hoc committee will meet February 13 at 3:00 in Lounge B, ACL. Tomorrow in Room 110, ACL a group of student will meet to continue work on the rewriting of the Student Bill of Rights and Responsibilities. Those interested in working on this document should contact Roz York at extension 467.

Gwen Phillips, chairman of the student welfare committee, announced that SIS was back in service this semester. Among the information found in this office is ride information, clinic information, area movie lists, hotel rates, and the like. Anyone interested in helping man the station should contact Phillips.

Biermann explained why meal tickets were not feasible at Secoback. Because of the mass volume at which the food is purchased and the present economy, meal tickets would only result in the upping of the student board.

Biermann also announced that she had ordered several new machines for the C-Shoppe. Anyone having ideas of other machines should contact her. These new machines should be arriving soon.

Biermann wished good luck to all candidates running for the SA offices. Anyone with any questions about elections should contact Ebbie Koster. The idea was brought up to change the

name of the "Special Projects and Events Committee" to "Special Projects" only. Such a move would eliminate over-working of the student welfare committee. The idea will be voted on at the next Senate meeting.

Because of the final speeches of the candidates tomorrow night, there will be no Senate meeting tomorrow.

## 'Off, Off Broadway'—strange attraction from p. 1

Stewart reads the scripts to decide what should be played in New York and the troupes decide what to do on tour. Most of the plays are new. The only type of play Stewart dislikes is the speaking play.

La Mama exists mostly on donations. Finances are especially tight since Stewart stopped working. She worked as a designer of bathing suits, ball gowns, sportswear and children's wear (1950-71).

Originally, Stewart had 'no interest whatsoever' in theatre direction. The idea of starting a theatre was sparked when her brother, a 1950 drama grad from Yale, and Paul Foster, a lawyer, spoke of writing plays together. "We just started," she said. "That's all we did."

Today, Stewart works with 300 persons who "all want to do theatre." She spends approximately six months in America

every year. In April, she plans to visit Korea and Nigeria on a 6-month tour.

The audience of La Mama is as varied as its actors. Students are often bused in from California, New Jersey, Louisiana, etc., to tour the workshops. United Nations delegates often fly to the theatre to view plays. The remainder of the audience is a mix of ages, creeds, races and social classes. "I plan to keep it that way," says Stewart.

"I hope what is in the future for La Mama is future," adds Stewart.

Roger Kenvin, MWC drama professor, made the talk possible. After the talk session, he held a dinner at his home for the drama majors and a reception afterwards for all persons interested in talking further with Stewart.

## Heritage club plans staging of Revere's ride

### by Scott Chilton

The Heritage Activities club met last Monday night, Feb. 3, and announced some future plans. These include staging a recreation of Paul Revere's ride across the campus April 18; sponsoring activities for the fair proposed next year; and if it goes through, using a dorm as a youth hostel.

Diane Hiestand, chairperson of the club, says that ten additional historical American acts and speeches will be recreated on Ball circle next

year. The club also plans to work along with Ellie Schettino, chairperson of the ad hoc committee to study the fair proposal, as theme coordinators for the proposed fair.

Hiestand hopes it can be arranged with the college to use a dorm to accommodate organized groups visiting Fredericksburg during the Bicentennial celebration in the summer of 1976.

The next Heritage Activities club meeting will be Monday, Feb. 17.

## Security notes

1-29-75 A student's shoulderbag with \$3 in it was stolen from the office of the department of education.

1-30-75 A student in Willard had her room ransacked with the dresser drawers dumped out on to the floor between 5 p.m.-8 p.m. \$16, 2 shirts and various non-prescription drugs were stolen.

1-30-75 12:30 a.m. Security escorted two students from the Pizza Hut to the campus. Several men were harassing them and they were afraid to walk back by themselves.

2-4-75 Security answered a student complaint that snowballs were being thrown at the front of Marshall dorm.

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All you can enjoy... all you can love... eating... drinking... for only \$10.00 per couple.

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M-Th.



SHERRY BUCHANAN of MWC (facing camera) takes on a Madison fencer during Thursday's match. (Photo by Terrie Powers)

## Fencing team loses first match of the season

by Evelyn Koster

The Mary Washington Fencing team, operating this year without a coach, had its first match on Thursday with Madison College. Held at MWC, this match resulted in defeat for the first and second squads of the MWC fencing teams.

First team, which includes Nicki Hutton, Sherry Buchanan,

Debbie Trenor and Gail Ayers, lost by a score of 6-10 bouts. Hutton, the lead-off fencer, won three of her four bouts. Buchanan won two wins and Trenor won one bout.

Carol Snell, Diane Fursdon, Frances Waller, Amy Kraft and Karen Lee are members of the second team. Madison also won this match 11 bouts to 5. Carol Snell accounted for 3 of the 5 MWC wins in these bouts.

If you think that filling yourself up with anything but greasy burgers and fries is going to take too big a bite out of your bank . . .



Think again—

### ITALIAN CHEF

Delicious Food, 10% discount w/MWC ID  
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## MWC tops Westhampton loses to Eastern Mennonite by one

A disappointed Mary Washington basketball team succumbed to Eastern Mennonite College 54-53 Thursday night at home. A week before, they had romped over Westhampton 49-31 in an away game.

Sarah Dewitt was high scorer for MWC in both games, hitting 18 points at Westhampton and 14 points against Eastern Mennonite. Joan Breeden contributed 12 points and Mary Lynn Booker had 8 points against

Eastern Mennonite. Maryanna Fisher had 10 points against Westhampton, but only scored two on Thursday night. Early in the second half she sprained her ankle and had to leave the game.

Eastern Mennonite displayed sharp passing skills but the aggressive MWC defense blocked any inside shots. Agnes Rollins looked strong under the boards and Booker continually thwarted Eastern Mennonite's

attempts at fast breaks and long down-court passes.

MWC led throughout the entire first half. Halftime score was 25-22. MWC. In the third quarter MWC suffered from sloppy ball handling. Their normally tight zone defense sagged somewhat and Jean Branner, top scorer for Eastern Mennonite with 28 points, repeatedly slipped inside for easy layups.

MWC rallied in the fourth quarter, winning possession of two crucial jump balls and closing the gap to one point. With 15 seconds showing on the clock and Mary Washington trailing 54-53, MWC switched to a one on one defense but were unable to gain possession of the ball.

### Sports shorts

#### Basketball

Tues. Feb 11 at George Mason 7 p.m.

Fri. Feb 14 Amerin University at MWC 7 p.m.

#### Men's Team

Sat. Feb 8 St. Mary's Seminary College at MWC 8 p.m.

Tues. Feb 11 MWC at Radford College 7 p.m.

#### Swim Meet

Thurs. Feb. 13 MWC at American University 4 p.m.

## Name the athletic teams

The following is a list of the finalists in the search for a name for the athletic teams. Mail or bring your vote to the Bulletin office or call Mary Beth Donahue, X506, to place your vote before noon on Thursday. Cannons Rollers Flames Spinners

## Dance Company plans performance

by Lina Scott

The MWC Dance Company will be performing February 15 and 16, Saturday and Sunday evenings, at 8:00 p.m. in George Washington Auditorium. Admission is free.

Under the direction of Sonja Dragomanovic and Kathleen Harty, the program will include works from classical ballet, modern dance, and jazz.

Purely classical movement will be presented in a ballet which is choreographed to Haydn's Surprise Symphony. Dragomanovic, choreographer of the work explains, "Haydn's music lends itself ideally for the display of balletic movement." She adds that such a composition requires very good dancers not only for the pointe work but for the exacting rhythm. Although it is an ambitious project for the company, the director is very excited about the upcoming performance.

Another part of the program will be devoted to modern dance in which Harty has choreographed Impressions to Calude Debussy's En Clanc et Noir. The abstract work is presented in two movements. Harty speaks of her choreography as "an attempt to capture the moods of Debussy's music through the medium of dance."

A third part of the evening will include two jazz numbers. These works were choreographed by Martha Fowlkes who directed a jazz workshop at MWC this fall.

The company directors agree that the jazz style not only makes for a versatile program but has broadened the dancer's range of movement.



BOTH BALLET AND modern dance will be featured in the MWC dance Company's Concert on Saturday Feb. 15 and Sunday Feb. 16. Jamie Turner, Robyn Hart and Shannon Martin form a graceful trio. (Photo by Terrie Powers)